

LINKS TO JACOB BALDE'S WORKS NOW ONLINE IN PDF FORMAT (revised April 2014)

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I offer this list because often Google Books either badly mislabels a book, so that one cannot find it by typing its title in a search window, or hides it in a list of twenty copies, only one of which can actually be downloaded. My list includes all the main collections, but only a few single works (viz. 1637, 1649, 1654, 1663, 1664, 1842. For single works in text format see the "[Corpus Poetarum Latinorum](#)"). Note that nearly all these books can also be downloaded at the magnificent Münchener [Digitalisierungszentrum](#) at the Bavarian state library, and that these German copies are often far superior to Google's. (For a superb example, hit the link below s.v. 1649. If only all books were digitized so carefully!)

[1637](#) = *Batrachomyomachia Homeri Tubâ Romanâ Cantata* a Iacobo Balde S. I., Hänlin, Ingolstadt, 1637.

[1643](#) = *Jacobi Balde è Societate Iesu, Lyricorum Lib. IV, Epodon Lib. Unus*. Monachii [Munich]: apud Heres Cornelii Lyserii Electoralis Typographi.

[1643+](#) = *Jacobi Balde è Societate Iesu, Silvarum lib. VII*. Monachii: apud Heres Cornelii Lyserii Electoralis Typographi. (Notice Balde's own list of corrigenda on p. 223 = p. 240 of the pdf file)

[1645](#) = *Jacobi Balde è Societate Jesu Lyricorum Libri IV et Epodon lib. unus*, editio secunda auctior et emendatior, Coloniae Vbiorum [Köln] apud Iodocum Kalcovium M.DC.XLV.

[1646](#) = *Jacobi Balde è Societate Iesu Silvae Lyricae*, editio secunda, Coloniae Vbiorum [Köln] apud Iodocum Kalcovium 1646.

[1648](#) = *Jacobi Balde S. J. de laudibus Beatae Mariae V. Odae Partheniae*, formis Lucae Straubii, sumtibus Joannis Wagneri, Monachii (Munich), 1648. (A collection of all his poems to the Virgin Mary.)

[1649](#) = *Jacobi Balde è S. J. / Poëma, 'Somnium', inscriptum. / quod Silv. Libro sept. habetur explicatum. / sive / Interpretatio eiusdem Somnii / Quale / Auctor viderat Anno XLII / De Cursu / Historiae Bavaricae / Nunc in iustum Commentarium / relata, a Didaco Valarado, / ipsius Amico. / Anno XLIX*. Autograph in Balde's hand, at the Bavarian state library. 1st printed in [Interpretatio Somnii](#), ed. M. v. Freyberg in *Sammlung historischer Schriften und Urkunden*, Stuttgart, 1834, Bd. 4, p. 179-220; 377-380 (this intelligent & useful but has many typos). Also J. Bach, ed., *Interpretatio Somnii de cursu historiae Bavaricae*, Regensburg 1904 (the main text of this is not online; but its introduction is [here](#)).

[1649.b](#) = *I. Balde è Soc. Jesu Poema de Vanitate Mundi editio altera*. Munich: Wagner, 1649.

[1654](#) = *Iacobi Balde, S.I., Iephtias Tragoedia*, Ambergae, 1654.

1660 = *Jacobi Balde è Societate Iesu Opera Poëtica omnia*, tomus I complectens *Lyricorum* libros IV, *Epodon Lib. unum*, & *Sylvarum* libros IX, Colonia Ubiorum [Köln] apud Ioannem Busaeum, M.DC.LX (I [Lyrica](#) [Epodi Silvae](#), II [Heroica](#), III [Satyrica](#), IV [Miscellanea](#).) (Text files at '[Camena](#)')

[1663](#) = *Iacobi Balde è Societate Jesu Urania Victrix*, Typis Joannis Wilhelmi Scheli, sumtibus Joannis Wagneri, Monachii (Munich), 1663.

[1664](#) = *Expeditio Polemico-Poëtica, sive Castrum Ignorantiae Boeotorum Arcadamque Reginae a Poëtis Veteribus ac Novis obsessum, expugnatum, eversum, referente Iacobo Balde* (etc.) Munich 1664.

[1706](#) = *Jacobi Balde è Societate Iesu Lyricorum Libri IV, Epodon Liber I, Silvarum libri IX in commodiorem Studiosae imprimis Juventutis usum et utilitatem seorsim editi*. Coloniae Agrippinae [Köln] apud Franciscum Metternich. Anno M.D.CC.VI.

1729 = *Jacobi Balde è Societate Iesu Opera Poëtica omnia, magnam partem numquam edita e MM.SS. auctoris nunc primum collecta et in tomos VIII distributa*. Monachii: Impensis Martini Happach & Francisci Xav. Schlütter, Bibliopol. Typis Joannis Lucae Straubii, Anno 1729. (I [Lyrica](#), II [Silvae](#), III [Epica](#), IV [Satyrica](#), V [Elegiaca](#), VI [Dramatica](#), VII [Varia](#), VIII [Varia](#).) (II and III are in the same pdf file. In Google Books I cannot find IV and VII, so my links are to the Bavarian state library.)

[1795](#) = Herder, J. G. (tr.), *Terpsichore*, Lübeck, 1795 (very 'free' German translations).

[1805](#) = Orelli, Johann Conrad (ed), *Jacobi Balde Carmina Selecta*, Zürich, 1805 (= vol. 1 of *Anthologia Lyrica Poetarum Latinorum Recentioris Aevi*, ed. & illustravit Io. Conr. Orellius Diaconus Turicensis, 1805).

Contents (pp. xxxv = pdf file p. 50. N.B.: the poem numbers are those of 1660, not 1729): *Lyrice* I: 1, 3, 6, 7, 8, 9, 13, 14, 17, 19, 24, 26, 28, 29, 30, 31, 32, 35, 36, 38; *Lyrice* II: 2, 3, 5, 6, 8, 10, 11, 15, 19, 20, 21, 22, 23, 25, 26, 27, 30, 32, 33, 34, 36, 37, 39, 40, 41, 43, 44, 33, 45, 46, 47, 48; *Lyrice* III: 1, 3, 6, 7, 9, 10, 12, 13, 14, 15, 17, 19, 20, 21, 24, 25, 27, 31, 32, 33, 34, 35, 36, 37, 43, 44, 45, 47, 48; *Lyrice* IV: 3, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 19, 20, 21, 24, 26, 28, 30, 34, 35, 36, 40, 41, 42, 45, 47, 48, 49. *Epodes* 1, 7, 10, 12. *Silvae* III: 1, 2, 5, 6; *Silvae* IV: 1; *Silvae* V: 4, 5, 6, 12, 19; *Silvae* VII: 7, 9, 11, 14, 17, 18; *Silvae* VIII: 8, 11, 22; *Silvae* IX: 3, 4, 7, 8, 9, 12, 13, 14, 15, 22, 23, 25, 28, 32. *Philomel*: Dedicatio; Prolusio; 28 (Epinicium divini Amoris); 29. **NOTES** begin on p. 371 (= pdf file p. 440). An English translation of the Orelli's very interesting Preface will be found [here](#).

[1824](#) = F. Rohn (ed.), *Jacobi Balde Carmina selecta*. Curavit Franciscus Rohn, O.S.B., Viennae et Cremisae (Vienna, Krems), typis et sumptibus B. Ph. Bauer, 1824. This book is a selection from *Lyr.* I-III, valuable for its copious and often interesting notes. Rohn's poem numbers differ from Balde's, and this often makes a poem hard to find, so I correlate them here:

Balde	Rohn	page		Balde	Rohn	page		Balde	Rohn	page
1.1	1.1	1		2.2	2.1	104		3.1	3.1	239
1.2	2	5		2.5	2	108		3.3	2	255
1.3	3	10		2.6	3	111		3.6	3	257
1.5	4	12		2.8	4	116		3.9	4	264
1.6	5	17		2.9	5	122		3.10	5	267
1.8	6	19		2.10	6	124		3.12	6	275
1.9	7	23		2.15	7	132		3.13	7	281
1.11	8	26		2.19	8	139		3.14	8	296
1.13	9	28		2.20	9	144		3.17	9	299
1.14	10	30		2.21	10	150		3.19	10	303
1.15	11	32		2.22	11	156		3.20	11	307
1.16	12	36		2.23	12	160		3.21	12	313
1.17	13	42		2.25	13	163		3.25	13	317
1.19	14	44		2.27	14	167		3.27	14	319
1.21	15	50		2.30	15	172		3.30	15	323
1.22	16	52		2.33	16	177		3.31	16	330
1.23	17	56		2.34	17	182		3.32	17	335
1.24	18	62		2.35	18	185		3.33	18	344
1.26	19	66		2.36	19	190		3.35	19	347
1.27	20	69		2.37	20	196		3.36	20	354
1.28	21	72		2.39	21	201		3.37	21	359
1.29	22	75		2.40	22	211		3.41	22	362
1.30	23	77		2.42	23	213		3.43	23	366
1.31	24	79		2.43	24	219		3.44	24	370
1.32	25	82		2.45	25	226		3.45	25	372
1.34	26	84		2.46	26	228		3.46	26	382
1.35	27	87		2.47	27	232		3.47	27	388
1.36	28	94		2.48	28	237		3.48	28	399
1.37	29	97								
1.38	30	101								

[1828](#) and [1829](#) = Johann Neubig (ed. & tr.), *Bavaria's Musen in Joh. Jak. Balde's Oden, aus dem Latein in das Versmaß der Urschrift übersetzt von Joh. Bapt. Neubig*, 2 vol., Munich 1828-1829. (Latin texts and facing German translations.)

[1829](#) = Anonymous (ed.), *Jacobi Balde Carmina Selecta*, summa diligentia recognita, Libraria Kranzfelderiana, Augustae Vindelicorum [Augsburg], 1829. Has only texts, no notes. Contents: (in diamond brackets I put <poems to Mary> all added after p. 91 ff.): **Lyrica I**: 2, 3, 8, 9, 13, 14, 16, 17, 19, 21, 22, 24, 26, 27, 30, 31, 36, <43>. **Lyrica II**: <1>, 2, <4>, 5, 6, 8, 16, <14>, 15, <16>, 18, 20, 21, 22, 23, 25, <26>, 27, <29>, 30, <32>, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48. **Lyrica III**: 1, 2, 3, 4, 5, 7, 10, <11>, 12, 13, 14, <15>, <18>, 19, <22>, 25, 27, <28>, 31, 32, 33, 36, <38>, <40>, 43, 44, 45, 46, 48. **Lyrica IV**: 3, <4>, 5, 6, 7, 8, 9, 11, 12, <13>, 14, 15, 16, 19, 20, 21, 24, 26, 27, 28, 30, 31, 32, 33, 34, 36, 40, 41, 42, <43>, <46>, 47, 48, 49. **Epodes**: 2, 7, 10, 11. **Philomel.**: 'O delicata'; O quae per nemorum; Siren volucrum decus. 4 of his *dialogues with Thaleia* (viz. 1, 2, 3, 4).

[1831](#) = Aigner, Jos. (ed.), *Jacob Balde's Oden und Epoden in fünf Buchern*. Rieger, Augsburg, 1831.

[1833](#) = Orellius, Io. Caspar (ed), *Eclogae poetarum Latinorum in usum gymnasiorum et seminariorum philologicorum*, Turici [Zurich] 1833. (Balde is on p. 361-390 = pdf 370-400)

[1835](#) = Krabinger, Jo. Georg (ed.), *Eclogae Illustrium Poetarum Latinorum Recentioris Aevi*, edidit Io. Georgius Krabingerus, Bibliothecae Reg. Monacensis Custos, Monacii (in libraria Georgii Iaqueti) MDCCCXXXV. p. 223-52 (240-69).

[1842](#) = Franz von Paula Lechner *ed.), *Jacobi Balde Ludus Palamedis, sive latrunculorum vulgo Scacchus: Das Schachspiel von Jacob Balde*. Neuberg 1842. (Very extensively annotated.)

[1843](#) = Clesca, Carolus (ed.), *Jacobi Balde Carmina Selecta* ('recognovit et auctoris vitam scripsit Carolus Clesca'), Neuberg 1843 Griessmayer 1843. In the table below, the poem numbers in boldface are Clesca's. He nowhere correlates them to the original numbers, so I do it here. "1.2" = Lyrica 1.2; "e." = Epode; "s." = Silvae; "di." = dialogues with Thaleia; "a." = a long poem from Agathyrus. A number like "228" = the page number for the Notes. (Add about 20 pp. to get the page # of the PDF file. The notes are brief and largely indebted to Orelli.)

1	1.2	228	21	2.2		41	3.2		61	4.19		81	5.4		101	9.11	
2	1.3		22	2.5		42	3.3		62	4.20		82	5.5	240	102	9.12	
3	1.8		23	2.6		43	3.9		63	4.21		83	5.6		103	9.14	244
4	1.9		24	2.8		44	3.10	234	64	4.24		84	5.7		104	9.15	
5	1.13		25	2.10	232	45	3.12		65	4.26		85	5.10		105	9.21	
6	1.14		26	2.11		46	3.14		66	4.28		86	5.12		106	8.1	
7	1.15	229	27	2.15		47	3.19		67	4.30	237	87	5.13		107	9.27	245
8	1.16		28	2.18		48	3.25		68	4.31		88	5.16	241	108	9.28	
9	1.19		29	2.20		49	3.27		69	4.35		89	5.19		109	di.1	
10	1.24	230	30	2.21	233	50	3.31		70	4.36		90	5.20		110	di.2	
11	1.26		31	2.23		51	3.32	235	71	4.40		91	7.14		111	di.3	
12	1.27		32	2.25		52	3.33		72	4.47		92	7.17			a.4	
13	1.30		33	2.27		53	3.43		73	4.48		93	8.4	242			
14	1.31		34	2.33		54	3.44		74	e.2		94	8.5				
15	--		35	2.34		55	3.45		75	e.11	238	95	8.6				
16	1.32		36	2.35		56	3.48		76	e.19		96	8.8				
17	2.22		37	2.40		57	4.5	236	77	3.13		97	8.14				
18	2.36	231	38	2.41		58	4.6		78	s.3.6	239	98	8.22				
19	1.34		39	2.45		59	4.7		79	5.1		99	8.26	243			
20	1.36		40	2.48		60	4.8		80	5.3		100	9.8				

[1844](#) = Müller, Benno (ed.), *Jacobi Balde Carmina Lyrica*, Munich, 1844. (All the Lyrica and the Epodes. Notes are much indebted to Orelli.)

[1868](#) = Westermayer, Georg: *Jacobus Balde, sein Leben und seine Werke: Eine literärhistorische Skizze*, Munich, 1868 (biography, with many quotations and translations).

For BIBLIOGRAPHY and CHRONOLOGY, see these three works by Wilfried Stroh:

“Jacobus Balde: Leben und Werke” at http://www.lrz.de/~stroh/schriften/balde_leben.html

“De Iacobi Balde uita et operibus” at http://www.lrz.de/~stroh/schriften/balde_madrid.html

“Jacobus Balde Bibliographie” at http://www.lrz.de/~stroh/balde_rep.html.

For TEXT FILES of the 1660 edition (supplemented by that of 1729), see the [Balde section](#) of the ‘Camena’ site at the Univ. of Mannheim. There you can also access the PDF versions, but not download them whole. The text files teem with OCR errors, and also with strange mechanical ‘corrections’ of Balde’s renaissance spelling; so you must constantly check them against the PDF versions.

BETTER TEXT FILES are at a wonderful French web site, "[Corpus Poetarum Latinorum](#)". For Balde (who is author #118) there are 22 files, that look as if they include everything but the two dramatic works (i.e. *Jephtias* and the *Drama Georgicum*). They used the 1660 edition as digitized at the U. of Mannheim; but about that they make these ferocious remarks:

L'oeuvre poétique de Jacob Balde est accessible sur le site de l'université de Mannheim, sous deux formes: photographies d'éditions anciennes et textes numérisés (par OCR pour la majeure partie, et probablement par copie manuelle pour le reste).

Quelle que soit la méthode utilisée, le résultat est calamiteux. Pour parvenir à scander cette oeuvre monumentale (près de 63000 vers), que le baroque flamboyant du style et une ponctuation très personnelle rendent souvent difficile, voire obscure, il nous a fallu corriger, en nous appuyant essentiellement sur les photographies, des milliers d'erreurs entachant le texte numérisé : confusions de mots, graphies fautives, omissions de mots, de vers parfois... Pardon pour toutes celles qui nous ont échappé.

Peut-on espérer que ce travail énorme et fastidieux ne sera pas inutile, et que l'université de Mannheim l'utilisera pour améliorer sa copie?

Unfortunately “celles qui ont échappé” are still terribly many. Another problem is that the 1660 edition itself, which both sites use, is by far the worst of all the old editions. Editors often use it on the grounds that it was the last edition published during Balde’s lifetime. They seem not to have noticed that when it disagrees interestingly with the earlier editions or with 1729, it is almost infallibly wrong.

Rough Chronology of Balde's Life & Works

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	L i f e	W o r k s
1604	4 Jan. born in Ensisheim in Alsace, 2nd of 8 children; mother Magdalena Wittenbach; father Hugo Balde, lawyer & Court Secretary in Einsisheim (d. 1617). Studies classics & rhetoric in the Jesuit Gymnasium.	<p>Information in this column is from Westermayer p. 353-365 supplemented from Stroh (on both see note at the end). I follow W. in listing some works under the year not of publication but of possible composition (this of course is risky; see the caveat s.v. 1638-42). I use these abbreviations and signs (the first 4 are used by Stroh):</p> <p style="text-align: center;"><works now lost> <i>works not published by Balde himself</i> <u>works published (or approved for publ.) by Balde</u> <u>especially famous or notable works</u> O. = <i>Opera poetica omnia</i>, 8 vol., Munich 1729 P. = <i>Poemata</i>, 4 vol., Köln 1660 ms = <i>unpublished, still in manuscript</i></p> <p style="text-align: center;">=====</p> <p>'Overall one can discern four distinct poetic times of day in B.'s life: an Epic morning (1626-1637), a Lyrical midday (1637-1649), a Satirical evening (1649-1662) and an Elegiac twilight (1662-1668).' -- Westermayer (p. 31), who says that Balde composed over 80,000 verses!</p>
1613-16?	In Belfort to learn French, or perhaps because: <i>in Sept. 1613 his grandmother Ursula Wittenbach burned at the stake for confessing under torture to witchcraft.</i>	
1617-20	Studies at Jesuit univ. of Molsheim in Alsace	
1621	<i>Late summer flees from troops of Protestant warlord, Count Mansfeld</i>	
1622	5 April, at Univ. of Ingolstadt studies liberal arts. Joins Marian sodality (Thill p. 278).	
1623	Graduates Magister artium liberalium. At Ingolstadt begins study of law probably in autumn.	
1624-6	Conversion; breaks off law studies; applies to enter the Jesuit order. After several rejections, still firm in his resolve, he is accepted 1 July 1624 till 1 July 1626 Jesuit novitiate at Landsberg am Lech.	
1626-7	2 July 1626 in Munich. Oct. his first teaching there at Jesuit Gymn.: 140 students, rhetoric & classical languages. Also studies under Keller. 20 Oct., takes lower orders (3 Simple Vows: Poverty, Chastity, Obedience). 1627 Fall teaches poetry (Humanities) class to 60 students. Feb. rhetoric class	1626-7? <i>Juditha Holofernis triumphatrix</i> (O. 3.287-94). 1626-7? <i>Panegyricus S. Catharinae</i> (O. 3.395 ff) 1626-7? <i>Pudicitia vindicata, seu tres virgines, a St. Nicholas Episcopo dotata. Triplici stylo poetarum Statii, Lucani et Virgilii.</i> (O. 3.305 ff) 1627 <i>Mors Tamperii. Mors Bucquoii. Encomium Tili</i> (O. 5.325-331)
1628-30	Transferred to Innsbruck; in Oct. 1628 approved as Prof. of Rhetoric and gives first rhetoric lessons at Jesuit Gymnasium there.* For his students writes the 'Serious Theatrical Joke' (see right column, 1629) *Acc. to his Jesuit obituary he taught Grammar for 1 year, Poetry for 2, Rhetoric for 4 (' <i>docuit grammaticam anno uno, poesin duobus, rhetoricam quatuor.</i> '—Schmidt p. 334)	1628 (Oct.) <i>panegyricus equestris</i> (O. 3.153-196) (62 pp. Prize poem for Otto Heinrich Fugger, winner of the Golden Fleece award. 1st ed. 1636, q.v.) 1628 <i>Batrachomyomachia Homeri, tuba Romana cantata a Jac. Balde S. J. Ingolstadii.</i> (O. 3.1-74.) (Comic epic for the school, with reference to the Thirty Years' War. 1st ed. 1637 at Ingolstadt, 2nd 1647 at Munich. At the end of it he also prints a lit. prose translation of the Homeric poem.) 1628 <i>In comitem Ernestum Mansfeldium filippica poetarum.</i> (ms) 1628? 6 Jan. staging of the <i>Declamatio seu Regnum Poetarum.</i> (ms) Recent events described by students impersonating 12 Roman poets, using their own 12 styles.) 1628 (Epiphany) <i>De Dei et mundi amore</i> (Emblem cycle, Cupid to Christ) (ms) 1 Oct. 1629 <i>locus serius theatralis</i> (ms. Transcription by J.-M. Valentin in: <i>Euphorion</i> 66, 1972, 412-436) (school comedy)
1630-2	Ingolstadt. In summer begins theological studies at the Univ.	1630 <i>Francisco Andreae Comiti de Tilly ingentis genii infanti (etc.) geniali ac praesagum carmen accinuit Collegium</i>

	<i>Gustavus Adolphus invades Germany. Balde witnesses his brief siege of the city. In 7 years from 1631-38 Balde's native town of Ensisheim is sacked 7 times by different armies.</i>	<i>Ingolstadiense S.J. anno exeunte 1630 (birthday poem son of Werner Tilly). ??At Ingolstadt begins the odes of Lyr. bk. I??</i>
1631	<i>death of Balde's teacher Jacob Keller (see Lyr. 2.50). 20 May: Magdeburg sacked & burned by Tilly's troops. 7 Sept.: Tilly routed at Breitenfeld</i>	1631 <i>Maximilianus Primus Austriacus</i> (O. 8.333-436) (quasi-epic mix of prose & verse, moral teaching on the example of the emperor)
1632	<i>In Munich. March: Gustavus invades Bavaria; April-May: besieges Ingolstadt; 15 Apr. defeats Tilly at Lech. 30 Apr. death of Tilly. By May Gustavus has Augsburg & Munich (Lyr. 3.21). G. dies 15 Nov. while winning at Lutzen. Plague in Ingolstadt. Balde's brother dies</i>	after 30 Apr. 1632 <i>Magnus Tillius redivivus immersive M. Tillij Parentalia</i> (O. 8.1-332) (266 pp. Publ. Munich 1678. Prose & verse, for the death of Tilly. Incorporates a diary kept by Balde of the Swedish siege of Ingolstadt)
1633	<i>24 Sept. 1633 ordained priest (in Ingolstadt?). 30,000 peasants revolt (angered at having to quarter imperial troops)</i>	
1634	<i>In Munich, acad. of Rhetoric. 1635-5 Plague in Munich: there 31 priests of the college die and are buried by the gardener (on whom see Silv. 8.13). Classes suspended till fall 1635. July Swedes capture & sack Landshut and torture its inhabitants. Aug.: Swedes defeated at Nordlingen</i>	1634 <i>Fama laureata, seu Panegyricus ... Principis Maximiliani I</i> (epic about his deeds; written after Wallenstein's death) (in: <i>Excubiae tutelares serenissimi principis Ferdinandi Mariae Francisci Ignatii Wolfgangi, vtr. Boiar. D. Com. Pal. Rheni cunis appositae dicataeque ab Andrea Brunner Soc. Iesu S., Munich 1637, S. 609-613)</i>
1635-7	<i>From Feb 1635 Prof. of Rhetoric at Univ. of Ingolstadt. By spring 1635 Swedes repelled from s. Germany. 1636 Peace of Prague between Ferdinand and Protestant princes.</i>	1635 <i>Epithalamion</i> (P. 2.37-57; O. 3.234-254# 8) (allegorical poem on 2nd marriage of the Elector Maximilian I w. Mary Anne of Austria on behalf of the Collegium Monacense, Munich 1635). 3 Apr. <oratio Monachii habita de ciuibus e Suecia reducibus> (speech on the return of hostages taken by the Swedes)
1636	<i>Aug.: France (Richelieu) declares war on the Empire. Spaniards drive the French from Low Countries, invade France, briefly threaten Paris.</i>	1636 <i>Hecatombe seu Ode Nova De Vanitate Mundi</i> (100 Latin stanzas & 100 German. Munich 1636. See 1638, 1649) 1636 <i>Panegyricus serenissimo et potentissimo Ferdinando III</i> (9 pp. Its intro. & Epilogue were re-used in <i>Templum Honoris</i> of 1637)
1637	<i>15 Feb. Ferdinand II dies; succeeded by Ferd. III. 1637 Oct. Balde again at Munich Gymn., to be prof. of Rhetoric and to tutor Sigmund Albrecht, son of Maximilian's brother Albert VI, Duke of Bavaria. 22 Nov., Head of the Congregation of the Marian Sodality.</i>	1637 <i>Templum honoris a Romanis conditum apertum virtute Ferdinandi III ... Hungariae & Bohemiae Regis &c.</i> , Haenlin, Ingolstadt (P. 4.433-486; O. 8.437-490) (50 pp.; on the imperial election of Ferdinand III. on behalf of the Jesuit College of Regensburg). 1637 Oct. <Jephte>, tragedy staged with great success in Ingolstadt. See 1654 <i>Jephtias</i> .
1638-40	<i>From Apr. 1638 till 1640 in Munich is chaplain (succeeding the famed Jeremias Drexel) to the Elector Maximilian I, in addition to being prof. of rhetoric & tutor to the princes. 31 Oct. ends his stint as head of the Marian Sodality. Founds his 'Society of the Thin'. 17 Dec. 1638 Saxe-Weimar takes Freiburg and Breisach: Lyr. 2.27, 3.34. The loss of Breisach is terrible for the Imperial cause.</i>	1638 <i>De vanitate mundi</i> (P. 4.3-198; O. 7.1-20) (expanded version of 1636 <i>Hecatombe</i> , in Martial's meters) 1638 <i>Ode dicta Agathyrsus, de solatio macilentorum</i> , Munich (P. 4.169-365; O. 7.209-324) (poem on the advantages of leanness and abstinence. Repr. 1647) 1638 <i>Ehrenpreis</i> = praise of Mary (Germ.) (P. 4.366-422; O. 7.325-84) Edd. Munich 1638, 1640, Amberg 1654 (with music). And see 1648 <i>Olympia Sacra</i> . 1638? <i>Regulae & ordinis statuta Macilentorum</i> (ms)
1640	<i>May pilgrimage to Altötting with the Elector. 31 July, in the Church of St. Michael, 4 Solemn Vows: Poverty, Chastity, Obedience, obedience to the Pope with regard to mission. Summer 1640 appointed Historiographer by</i>	

	Maximilian to Court of Bavaria. Till 1648.	
	His <i>History</i> was never finished or published, because he could not bear the censorship; see e.g. Lyr. 4.47.25 ff., Silv. 9.27, 9.29, and the <i>Interpr. Somnii passim</i>	1638-1642 ? <i>Lyrice</i> composed 1641-1645 ? <i>Silvae</i> composed. (But this or that poem may be very old. E.g. in preface to <i>Silvae IV</i> Balde himself tells us that <i>Silv. IV</i> belongs to his juvenilia.)
1642	23 Oct. Swedes win terrible victory at 2nd battle of Breitenfeld; occupy Saxony. Ferdinand III more inclined to negotiate peace with France & Sweden. 4 Dec. Richelieu dies.	1642 <expeditio Donawerdiana> (sample of Bavarian History, now lost)
1643	Louis XIII dies. Mazarin, regent for 5-year-old Louis XIV, facing the crisis of the Fronde, works to end the war. Appoints Claude de Mesme as chief negotiator.	1643 <i>Lycorvm Lib. IV, Epodon Lib. vnus</i> . Munich, ap. heredes Corn. Leyserii. Then 1645 Köln ap. Iodocum Kalkovium: auctior et emendatior. 1643 <i>Silvarum libri VII</i> . Munich, ap. heredes Corn. Leyss. 2nd ed. Munich 1645. See also 1646.
1644	Spring, Balde for 4 months very ill. Aug.: French under Condé and Turenne defeat Bavarians under Comte de Mercy. Dec. Congress at Westphalia: Ferdinand & Maximilian concede Pomerania to Sweden, Alsace to France.	
1645	2 May imperial troops under Mercy defeat Turenne. 3 Aug. 2nd battle of Nordlingen: French defeat Bavarians under Mercy & Werth.	1645 <i>Paraphrasis lyrica in Philomelam D. Bonaventurae</i> (P. 4. 487-548, O. 6.194-258) Munich ap. Sophiam viduam Corn. Leyserii.
1646	Remains in Munich even though the city in danger of capture (by Turenne and Wrangel).	1646. <i>Silvae Lyricae I-IX</i> , editio aucta, Köln apud Iodocum Kalcovium (Books 8 and 9 added)
1647	14 March Truce of Ulm between Bavaria, Cologne, France, Sweden: forces Maximilian to renounce his alliance with the Ferdinand; but he renews it in the autumn. Balde, asked to defend the truce writes his ambiguous <i>Poesis Osca</i> (see right column)	1647 <i>Poesis Osca sive drama georgicum in quo belli mala, pacis bona ex occasione currentis anni quadragesimi septimi descripta repraesentantur carmine antequo Attellano, Osco, Casco</i> . Wagner, Munich (P. 2.207-311; O. 6.337-418) (A drama in ancient Oscan re the war & the cease-fire in Ulm)
1648	Balde dismissed from Munich by the Elector. In competition with 4 other poets, translates his own <i>Ehrenpreis</i> of 1638 into Latin: see 'Olympia Sacra' Plague in Ingolstadt Thirty Years War ended by 'Peace of Westphalia' wh. includes. Peace of Münster (30 Jan.), Treaty of Osnabrück (24 Oct.), Treaty of Münster (24 Oct.)	1648 <i>De laudibus B. Mariae V. odae parthenicae</i> . Wagner, Munich. (O. 7. 394-413) (A collection of all the <i>Lyrice</i> and <i>Silvae</i> poems dedicated to Mary.) 1648. <i>Olympia sacra in stadio Mariano ludis Apollinaribus celebrata sive certamen poeticum de laudibus b. Mariae virginis super ode Parthenia Germanica vulgo Ehrenpreis dicta</i> . Wagner, Munich. (See above, 1638)
1649		1649 <i>Interpretatio Somnii</i> . Circulated among friends but never printed by Balde: commentary on Silv. 7.16, & on his troubles as court historian. 1st ed. M. von Freyberg, in <i>Sammlung historischer Schriften und Urkunden</i> , Stuttgart 1834, Bd. 4, p. 179-220; 377-380; then J. Bach, ed., <i>Interpr. Somnii de cursu historiae Bavaricae</i> , Regensburg 1904. Autograph in Bavarian state library: BSB Clm 27271(2). 1649 <i>Medicinae gloria per satyras 22 asserta</i> . Wagner, Monachii (P. 3.88-159; O. 4, 367-437) 1st ed. 1651 Munich (73 pp.); repr. Frankfurt 1645 1649 <i>Arion Scaldicus</i> (O. 6.259-336) (allegorical drama in lyrical verse, on the conquest of Antwerp in 1585 by the Spanish army) 1649 <i>mortualis chorea</i> (P. 4.423-432; O. 7.385-393) (Lat.-Ger. 'Dance of Death' on the 1649 death in childbirth of Empress Leopoldina. German by Jo. Kuhen) 1649 <i>De vanitate Mundi</i> 2nd edition (see 1638)

1650-3	Preacher at Landshut (because he was too ill to continue at Munich), at Collegiate Church of St. Martin. <i>1650 death of Claude de Mesme.</i>	1650 <i>Elogium Blitterswickianum. Nobili amplissimoque domino D. Guilielmo de Blitterswick etc.</i> (thanks and eulogy to the Staatsrat William of Blitterswick) (O. 3.261-265) 1650 <i>Fragmentum funebris elogii</i> (obituary of Claude de Mesmes, Comte d 'Avaux) (O. 3.259)
1651	27 Sept. Elector Maximilian I dies at Ingolstadt	
1653-4	Preacher at Amberg.	<i>In his verse Balde 'repeatedly laments disintegration of the empire, the horrors of war, forced emigrations (many poems on his native Alsace).</i>
1654	Owing to ill health he is sent to Neuberg an der Donau, where he lives for the rest of his life, as confessor & chaplain to the Count Palatine, Philipp Wilhelm (son of Wolfgang Wilhelm, for whom Balde had tutored Philipp). 'His trip from Amberg to Neuburg was like a triumph; the magistrates of Nuremberg, the professors of Altdorf, paid homage to the famous poet'.	1654 <i>Jephtias – tragoedia</i> . Haugenhofer, Ambergae. (P. 4.549-700; O. 6.1-193) (A much expanded version of the play produced in 1637, q.v.)
1655		1655 <i>Eleonorae geniale carmen</i> (P.2.8-11; O. 3.203-207) (Publ. at Ingolstadt. Birthday poem to the first daughter of the Count Palatine)
1656		1656 <i>Satyra contra abusum tabaci</i> (P. 3. 160-188; O. 4.438-468) Ingolstadt 1657; 2nd ed. correctior Munich Wagner 1657
		1657-1663 <i>Urania Victrix</i> composed (see under 1663)
1657	'The count and his family were in residence in Neuburg from August 1655 to October 1656; they did not return until August 1661, when Balde was appointed Philipp Wilhelm's personal confessor.' (DLB). 1656 begins <i>Urania Victrix</i> .	1657 <i>Fragmentum satirae 'crisis' inscriptae</i> (O. 4.513-47) Misc. satires, many polemical (Balde finally deals directly with his enemies). 1657 <i>Encomium Torvotatis</i> , preface = <i>Dissertatio de studio Poetico</i> 1st ed. Munich, Wagner 1658 1657 <i>Antagathyrus</i> (praise of obesity; hexameters) 1st ed. Munich, Wagner 1658
1658		1658 <i>Musae Neoburgicae</i> (P. 2.12-36; O. 3.208-233) (birthday poem for Johann Wilhelm, son of Count Palatine)
1660		1660 <i>Poemata</i> 4 vol., Köln 1660 (collected works so far) 1660-1662 <i>Eclipsis solis</i> composed.
1661		1661 <i>Solatum podagricorum</i> , Munich (O. 4.1-125) (<i>Gout praised like a faithful wife</i>)
1662		1662. <i>De eclipsi solari anno 1654, die 12. Augusti in Europa – a pluribus spectata tubo optico ; libri 2.</i> Wagner, Monachii (O. 4.127-298) (prose satire: human gullibility with astrology).
1663	Balde himself regarded <i>Urania Victrix</i> as his most important work; but the Jesuit censorship prohibited publication of the commentary.	1663. <i>Urania Victrix</i> . Wagner, Monachii. (O. 5.1-240) (an elegy wreath; fictitious epistles in elegiacs showing the struggle of human sensuality and religious asceticism. Epilogue in honor of Queen Christina of Sweden during their visit in Neuburg. Alexander VII to whom it was dedicated gave him a gold medal. 1663 'Satira 'nihil gratis inscripta' (O. 4.469-495) 1663 'Satira de variis mendicandi modis' (O. 4.496-51) 1663 <i>Expeditio polemico-poetica – sive castrum ignorantiae Boeotorum Arcadumque Reginae a poetis veteribus ac novis obsessum, expugnatum, eversum.</i> Wagner, Monachium 1664 (O. 6.433-513)

1664	<p>"Philipp Wilhelm ... left Neuburg on 5 Nov. 1664. On 24 Sept. 1665 Balde took a symbolic farewell of poetry by hanging a golden medallion with Alexander VII's portrait (a gift in response to Balde's dedication of Urania Victrix to the pope) on his favorite altar in the court church as he said mass; it was meant as a votive offering to the Virgin Mary, whose statue adorned the altar. He is supposed to have spent the rest of his life in seclusion, leaving his room only to carry out his priestly functions." – DLB</p>	<p>1664. <i>Paean parthenius sive Hymnus in honorem s. Ursulae et sociarum eius virg. et mart.</i> Busaeus, Coloniae Agr. (O. 7.394-413) (Martyrdom of St. Ursula and her friends)</p>
1668	<p>9 August, d. at Neuberg. His grave-plate is there in the former court church of St Mary. He left behind an epitaph for himself, jesting as always: <i>Heic. Jacet. Alsata. Poeta. Quondam. Non. Sine. Laureis // O vanitas! expurge rursus: / Si jaceam, satis est, quiete</i></p>	
<p>Main sources are: "DLB" = George Schoolfield, 'Jacob Balde' in James Hardin (ed.), <i>Dict. of Literary Biography, Vol. 164: German Baroque Writers, 1580-1660</i>, 1996, p. 29-44; Georg Westermayer, <i>Jacobus Balde, sein Leben und seine Werke: Eine literärhistorische Skizze</i>, Munich, 1868. Also Peter Lebrecht Schmidt, "Bemerkungen zu Biographie und Text im Werk des Jesuiten Jakob Balde", in Rhoda Schnur (ed.) <i>Acta Conventus Neo-Latini Hafniensis: Proceedings of the Eighth International Congress of Neo-Latin Studies</i>, Copenhagen 12 August to 17 August 1991. Tempe, Arizona 1997. p 97-120 (p. 116-117); and these three works by Wilfried Stroh: "Jacobus Balde: Leben und Werke" at http://www.lrz.de/~stroh/schriften/balde_leben.html "De Iacobi Balde uita et operibus" at http://www.lrz.de/~stroh/schriften/balde_madrid.html "Jacobus Balde Bibliographie" at http://www.lrz.de/~stroh/balde_rep.html.</p>		

*In small things every greatness rises; in small things it falls.
As you raise up a humble hut, you raise your country's walls.
A brook that drank a spring that rustled under a mountain stone
Now after many rains is roaring, as bridge-builders groan.
A tree bears sails, that was a wand: a stranger of the deep
Moves in the clouds! And as in time accruings form a heap
Of woes in war, or wealth in peace, whoever has good eyes
For small things, whether he be cloaked or toga-clad, is wise.*